

ABUELO JACINTO

CHAMAMÉ

Alejandro Tato Ramírez

Allegro E B⁷

6 F^{#m} B⁷ E

12 E E⁷ A

18 Am E F^{#7} B⁷

24 E B⁷

30 E

35 B⁷ E

Detailed description: This is a musical score for a piece titled 'Abuelo Jacinto' in the style of Chamamé. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The tempo is marked 'Allegro'. The piece begins with a repeat sign. The melody consists of eighth and sixteenth notes, often beamed together. Chords are indicated by letters above the staff: E, B7, F#m, E, E7, A, Am, F#7, and B7. The score is divided into measures, with measure numbers 6, 12, 18, 24, 30, and 35 marked at the beginning of their respective lines. The piece concludes with a final chord of E and a double bar line.